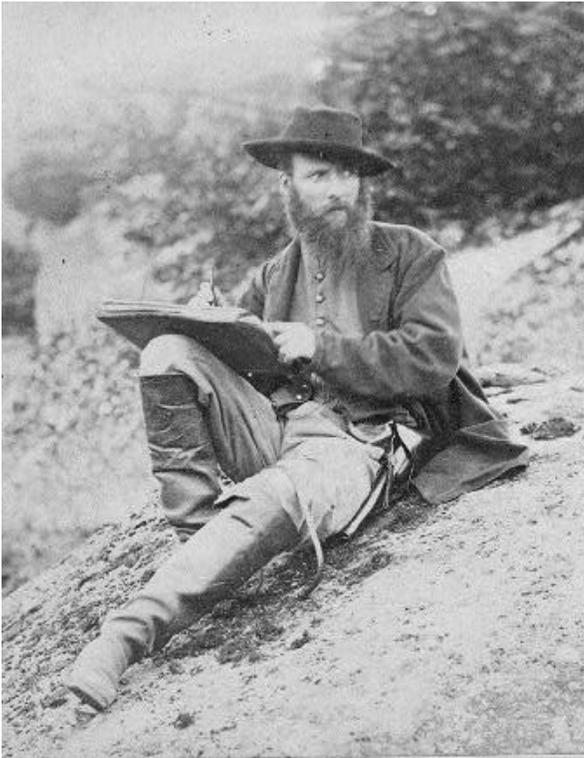


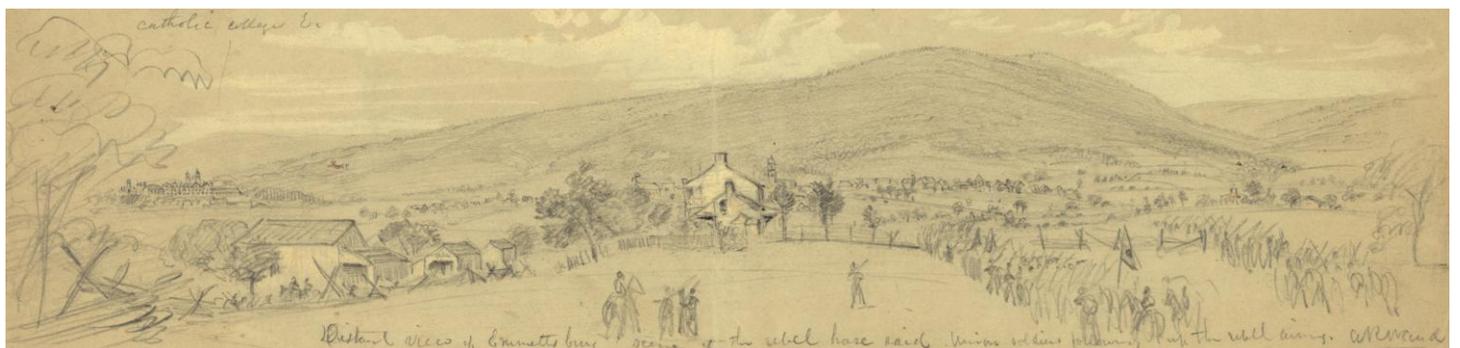
Alfred Waud, American artist and illustrator, was born in London, England, in 1828. He came to New York in 1850, found work as an illustrator of magazines and books, and married Mary Gertrude Jewell around 1855.



The period during the American Civil War was a time when all images in a publication had to be hand drawn and engraved by skilled artists. Photography existed but there was no way to transfer a photograph to a printing plate. Also, photographic equipment was too cumbersome and exposure times were too slow to be used on the battlefield. An artist such as Waud would do detailed sketches in the field, which were then rushed back to the main office of the newspaper they were working for. There a staff of engravers would use the sketches to create engravings on blocks of wood.

In 1860, Alfred Waud became an illustrator or "special artist" (a full-time paid staff artist) for the New York Illustrated News, and later, Harper's Weekly. In April 1861, the newspaper assigned Waud to cover the Army of the Potomac, Virginia's main Union army.

He attended every battle of the Army of the Potomac between the First Battle of Bull Run in 1861 and the Siege of Petersburg in 1865.



Distal view of Emmettsburg scene of the rebel horse raid. Union soldiers preparing for the well known. Waud

Alfred was one of only two artists present at the Battle of Gettysburg. His depiction of Pickett's Charge is thought to be the only visual account by an eyewitness.



After the war, Waud was naturalized as an American citizen on January 10, 1870. He and his wife lived in Orange, New Jersey, where they raised their family.

